from aberdeen to hamlets in the argentine…

(2014)

for alto saxophone and digital sound
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*from aberdeen to hamlets in the argentine…* was composed for Richard Ingham and commissioned by him with funds provided by Creative Scotland.

The score is transposed

The saxophone should be amplified so that it can blend with the digital sound part and two full-range loudspeakers placed either side of the player, about 3 metres apart.
for richard ingham

from aberdeen to hamlets in the argentine...

for alto saxophone and digital sound

pete stollery