

pete stollery

b3:dz
(2008)

for organ and digital sound

b3:dz for organ and digital sound

b3:dz was composed to mark the 60th birthday of Richard Turbet and the first performance took place on 6th February 2008 in the University of Aberdeen Chapel performed by Roger Bevan Williams.

The digital sound part should be projected over a system consisting of a minimum of eight loudspeakers which surround the audience.

During the performance the digital sound part should be moved around the space to mimic bird flight as much as possible.

for Richard Turbet @ 60

b3:dz

for organ and digital sound

Pete Stollery

♩=60

2 3 4 5 6 7 rubato 8 9

Organ

FANCIE [keep notes held down] *1) [release notes] *mf* but declamatory

Pedals

↓ soundfile starts

0:08 0:12 0:16 0:20 0:24 0:28 0:32

Digital Sound

10 11 12 13 14 15 16 17 [gradually speed up from very slow]

Org.

Ped.

0:36 0:40 0:44 0:48 0:52 0:56 1:00 1:04

Dig. snd

*1) The notes in brackets should not be played but the tied over notes should be lifted off in time with the written notation.

Org. *tr* 18 *FANCIE* 19 20 21 22 23 *pp* 24 *TURBET* 25 *RICHARD* *f* *pp*

1:08 1:12 1:16 1:20 1:24 1:28 1:32 1:36

Dig. snd

Org. 26 *f* 27 *JUBILEE - BOBBY McFERRIN* 28 *mp* 29 30 *O SALUTARIS HOSTIA* 31 *pp* 32 33 34 *SIGHTLESS BIRD - BOBBY McFERRIN*

1:40 1:44 1:48 1:52 1:56 2:00 2:04 2:08 2:12

Dig. snd

ORNITHOLOGY - CHARLIE PARKER

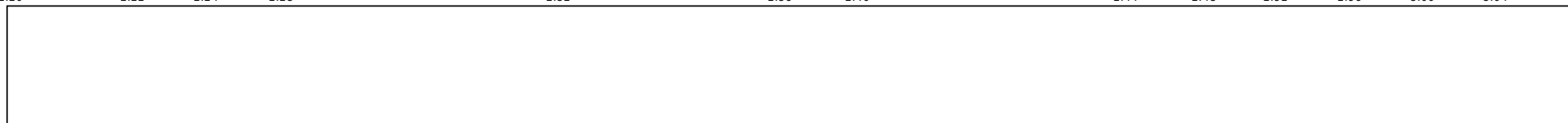
*2) *sim. until bar 47*

Org. 35 36 37 38 *1) 8va 39 40 41 42 43 44 45 46 47 3

Ped.

2:20 2:22 2:24 2:28 2:32 2:36 2:40 2:44 2:48 2:52 2:56 3:00 3:04

Dig. snd

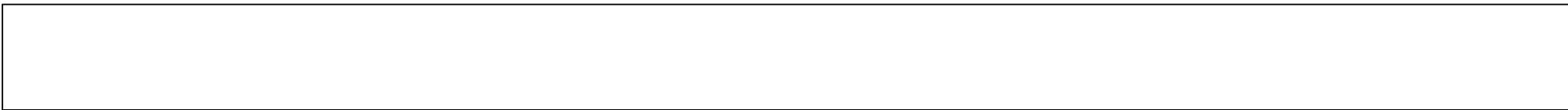


Org. 48 49 R 50 51 52 R 53 D 54 U 55 R 56 T 57 E 58 B 59 60

Ped.

3:08 3:12 3:16 3:20 3:24 3:28 3:32 3:36 3:40 3:44 3:48 3:52 3:56

Dig. snd



*1) Bird-like flourishes should match as much as possible with digital sound part. Exact timings of events not important

*2) Continue bird-like flourishes in same manner - not too many and not too long in duration - like a bird flying past.