

Pipeline (2015)

for organ and digital sound

Pete Stollery

The organ recital and the acousmatic concert (music presented over loudspeakers without performers) share a fairly unique similarity in the world of musical performance – the object which makes the sound is hidden from view and therefore invited the audience to partake in a rich listening experience where there is no recourse to watching the sound producing device in operation. This piece allows the listener to wallow in a world of ambiguities where the origin of the sound is not important and where the listener can invent their own, purely aural narrative of the piece.

Pipeline was commissioned by Roger Williams and is part of the Aberdeen Organ Book.