

## Peel

Pete Stollery

*Peel* continues concerns in my music to investigate the musical and structural potential which lies behind sounds which are familiar to us. "Peeling" back the outer layers of these sounds reveals new unfamiliar sounds which, when juxtaposed with the familiar sounds, create surreal soundscapes. Sometimes the peeling is violent, sometimes gentle. The boundaries between the real world and unreal worlds become blurred - eventually we begin to recognise the unknown.

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