

Image 16 (2015)

Pete Stollery

8 channel sound installation for *Cities of Ghosts* photographic exhibition; images by John Perivolaris based on images from the George Washington Wilson collection, selected by Ed Welch.

Image 16 is a soundscape created as a response and accompaniment to the images created by John Perivolaris for *Cities of Ghosts*. Once the fifteen photographs had been selected, I visited the locations where they were taken and made audio recordings, being careful to document what I thought John might have seen as well as trying to focus on sonic aspects which might not be detailed in the photograph. The sea is an obvious example of an object which “appears” in both photograph and soundscape, but I was really interested in the sounds that were in my recordings but were absent from John’s images – in particular traffic sounds I found were ubiquitous but which are absent from the photographs; even the car parks are empty.

The soundscape is delivered over 8 loudspeakers, paired in a number of stereo combinations allowing for the sound to “appear” from different parts of the space. It brings together sounds both seen and unseen, with the occasional ghostly sonic smearing woven in to provide a sixteenth image for the exhibition.