

From Aberdeen, to hamlets in the Argentine...

Pete Stollery

From Aberdeen... is a line from the poem *An Address to Adolphe Sax in Heaven* by Fife poet Douglas Dunn. It reflects recent preoccupations with sound and place, in particular Aberdeen, where I live and work, and Buenos Aires, where I have been involved in a number of projects in recent years. The digital sound part uses field recordings made in both cities as well as recordings of snippets of the live saxophone part recorded by Richard Ingham in Aberdeen and Luis Conde in Buenos Aires; these are interwoven with elements of Tango and Scottish traditional music to create a tapestry of contrasting and related sonic structures.

From Aberdeen... was commissioned by Richard Ingham, with funds provided by Creative Scotland.