

This piece is made one from one single field recording I made when I was in Clermont Ferrand gathering data for a project with photographer John Perivolaris and writer Ed Welch. I heard the sound of car horns in the distance and immediately reached for my recording device, entranced by the harmonies of the constantly smearing horn sounds. At this point, we were unaware that this was the first weekend of the Gilets Jaunes demonstrations in France in Nov 2018.

It forms part of a larger projected album release consisting of short forms (4 – 6') made from single field recordings.