

Shimmerings (2015)

Pete Stollery

sound installation for *Far North* exhibition in Sir Duncan Rice Library, University of Aberdeen

In 2010, librettist Peter Davidson, composer Paul Mealar and I co-created the opera *74 Degrees North*, commissioned by Scottish Opera as part of their *Five:15* series. Our opera, set in the Arctic on the last day of summer before the snows return and the temperatures plummet, consists of music for instruments and voices along with an electroacoustic sound score. I have taken elements of this sound score to create a sound installation which evokes the stark, cold nature of the Arctic environment.